



PROGRAM DEADLINES

OCT. 5, 2020: PROGRAM START

The fall session of Script Society's Screenwriting Mentorship Program officially begins! Get started by watching the week 1 videos and guides.

OCT. 9, 2020: WEEK 1 ASSIGNMENT DUE

Please submit your mock loglines. I will review them over the weekend. In the meantime, feel free to watch the videos for week two, but wait for my feedback before beginning the coursework.

OCT. 12, 2020: WEEK 1 FEEDBACK

By the end of the day today, you can expect feedback on your mock loglines! If you have any questions, please let me know.

OCT. 16, 2020: WEEK 2 ASSIGNMENT DUE

Please submit your setting & character bios. I will review them over the weekend. In the meantime, feel free to watch the videos for week three, but wait for my feedback before beginning the coursework.

OCT. 19, 2020: WEEK 2 FEEDBACK

By the end of the day today, you can expect feedback on your character & setting bios! If you have any questions, please let me know.

OCT. 23, 2020: WEEK 3 ASSIGNMENT DUE

Please submit your beat sheet. I will review them over the weekend. In the meantime, feel free to watch the videos for week four, but wait for my feedback before beginning the coursework.

OCT. 26, 2020: WEEK 3 FEEDBACK

By the end of the day today, you can expect feedback on your beat sheet! If you have any questions, please let me know.



OCT. 30, 2020: WEEK 4 ASSIGNMENT DUE

Please submit your treatment. I will review them over the weekend. In the meantime, feel free to watch the videos for week five, but wait for my feedback before beginning the coursework.

NOV. 2, 2020: WEEK 4 FEEDBACK

By the end of the day today, you can expect feedback on your treatment! If you have any questions, please let me know.

NOV. 8, 2020: WEEK 5 ASSIGNMENT DUE

Please submit the first act of your screenplay. I will review it over the next few days. In the meantime, feel free to begin writing the first half of Act Two.

NOV. 11, 2020: WEEK 5 FEEDBACK

By the end of the day today, you can expect feedback on your First Act! If you have any questions, please let me know.

NOV. 15, 2020: WEEK 6 ASSIGNMENT DUE

Please submit the first half of the second act of your screenplay. I will review it over the next few days. In the meantime, feel free to begin writing the second half of Act Two.

NOV. 18, 2020: WEEK 6 FEEDBACK

By the end of the day today, you can expect feedback on the first half of Act Two! If you have any questions, please let me know.

NOV. 22, 2020: WEEK 7 ASSIGNMENT DUE

Please submit the second half of the second act of your screenplay. I will review it over the next few days. In the meantime, feel free to begin writing Act Three.

NOV. 25, 2020: WEEK 7 FEEDBACK

By the end of the day today, you can expect feedback on the second half of Act Two! If you have any questions, please let me know.



NOV. 29, 2020: WEEK 8 ASSIGNMENT DUE

Congratulations! You've completed a draft of your screenplay! Please submit your entire draft for evaluation. I will get to work on your final analysis. Given the volume of screenplays I have to analyze through this program, I will do my best to get to yours quickly, without sacrificing quality. You can expect the final evaluation no later than December 31st.

Did you enjoy the program? If so, would you consider writing a testimonial for us? If so, please email your thoughts and suggestions to kate@scriptsociety.com. We appreciate any feedback that will help us improve this program!