



MASTER THE REWRITE  
**MODULE 3: THE NEXT DRAFT**  
*by Script Society*



## *Module 3: Lesson 4*

# TACKLING THE NEXT DRAFT

If you've made it this far in this course (and have truthfully followed the steps provided) it means you are **serious about becoming a better screenwriter**.

This process may seem long and exhausting, but so is writing an *excellent* screenplay. The only way you can achieve success in screenwriting is by making sure that every draft is better than the last on all fronts. We put such a strong focus on the plot, characters and structure, and for a good reason. If those elements don't work, everything falls apart. But in our efforts to fix the "big issues", we cannot forget about the small ones.

As you begin your rewrite, always keep quality at the back of your mind. Ask yourself: is this line strong enough? Is this scene visual enough? Are these motives compelling enough?

You may not always have the answer as you are writing, but that's okay. Use the tools this course has taught you. If you *know* that a scene isn't working, but you just can't think of anything else for the time being, write it as is... but then make a note about it on a separate document in preparation for your next draft.

Screenwriting is a long and arduous process. It can be frustrating, but it can also be deeply satisfying. The faster you can move through the steps outlined in this course, the faster you will be able to churn out marketable and high quality screenplays.

Thank you for taking **Master the Rewrite!**

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